



**PUBLIC NOTICE
WILLIAMSBURG CITY COUNCIL**

The Williamsburg City Council will hold a public hearing on Thursday, May 8, 2014, 2:00 p.m. in the Third Floor Conference Room at the Williamsburg Municipal Building, 401 Lafayette Street, to consider the following:

ARB#14-013: Appeal by Peter C. Kornwolf of the decision of the Architectural Review Board on February 25, 2014 to deny the request to replace illegally installed vinyl windows with vinyl clad wood windows. The property is zoned Single Family Dwelling District RS-3, and is located at 1109 Lafayette Street.

Additional information is available at www.williamsburgva.gov/publicnotice or at the Planning Department [(757) 220-6130], 401 Lafayette Street. Interested citizens are invited to attend this hearing and present their comments to the Council.

If you are disabled and need accommodation in order to participate in the public hearing, please call the City Manager's office at (757) 220-6100, (TTY) 220-6108, no later than 12:00 noon, Thursday, May 1, 2014.

Lisa C. Judkins
City Council Clerk



CITY OF WILLIAMSBURG
MEMORANDUM

DATE: April 17, 2014

SUBJECT: ARB#14-013: Appeal of the Architectural Review Board decision regarding the replacement of illegal installed vinyl windows with vinyl clad wood windows at 1109 Lafayette Street

On February 25, 2014, the Architectural Review Board denied Peter C. Kornwolf's request to replace the illegally installed vinyl windows at 1109 Lafayette Street with vinyl clad wood windows which does not meeting the *Design Review Guidelines*.

BACKGROUND

On November 4, 2013, the applicant filed an application to replace asbestos siding with vinyl siding, to install aluminum gutters and to remove the existing wood windows for replacement with vinyl windows. After much discussion at the meeting, the Board approved the aluminum gutters, the installation of vinyl siding conditioned upon the wood siding under the asbestos siding being retained and denied the vinyl replacement windows for the original wood windows. The Board denied the replacement of the original wood windows with vinyl windows because the replacement is not in keeping with the *Design Review Guidelines* which recommends retaining and repairing the original wood windows. A copy of the November 12, 2013 minutes is attached. Staff mailed the applicant a denial letter outlining the appeal process and the applicant did not file an appeal.

On February 6, 2014, after receiving a complaint, an inspection revealed the original wood windows had been removed and vinyl windows had been installed resulting in a violation of the Zoning Ordinance.

On February 14, 2014 the applicant filed a request to replace the illegally installed vinyl windows for replacement with vinyl clad wood windows.

The application was heard at the February 25, 2014 Architectural Review Board meeting. After a lengthy discussion the Board denied the request because it does not comply with the *Design Review Guidelines* which require repairing and retaining the original wood windows and if restoration is not possible then copies of the original wood window matching the early form and details are required. A copy of the minutes is attached. Staff mailed the applicant a denial letter outlining the appeal process and the applicant filed an appeal on March 25 and submitted two additional letters on March 28 which are attached.

Attached is the following:

Appeal to City Council

- The applicant's appeal letters

ARB Meeting Information

- ARB application #14-013
- Virginia Department of Historic Resources Building Survey Form for 1109 Lafayette Street
- Staff Recommendations and Comments for the February 25, 2014 meeting
- Minutes of the November 12, 2013 meeting
- Minutes of the February 25, 2014 meeting
- Letter of denial to the applicant from Carolyn Murphy, Deputy Planning Director
- Photographs

ARB APPEAL PROCESS

Section 21-857 of the Zoning Ordinance regulates the appeal process. It requires that City Council hold a public hearing to review the appeal not more than 45 days after the first Council meeting following the receipt of the appeal. The City Council may affirm, reverse or modify the decision of the Architectural Review Board, in whole or in part. The applicant has the right to appeal City Council's decision to the Circuit Court.

STANDARDS FOR APPROVAL

The Architectural Review article of the Zoning Ordinance states that the same standards shall be applied by the Council as are established for the Board. These standards include the "Criteria for Approval" listed in Section 21-855, the design guidelines adopted by the Board and the Goals for Historic Preservation and Urban Design from the 2013 Comprehensive Plan (excerpts are attached). The 2013 Comprehensive Plan recommended that the ***Design Review Guidelines*** be updated since they were last updated in 2006. The ***Design Review Guidelines*** were updated and approved by City Council on October 10, 2013 after nine months of update and review and four public hearings. City Council needs to use these standards in deciding on the appeal from the Architectural Review Board's decision.

ARB DESIGN REVIEW GUIDELINES

This property is located in an Architectural Preservation District AP-3. The existing buildings section on Windows, Storms and Shutters state the following on wood windows:

- Existing wood windows should be retained and repaired for buildings located in AP-3.

Appeal ARB#14-013

April 17, 2014

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- If restoration is not possible then copies of the original window matching the existing sash and frames with duplicates in wood following the early form and details will be required.
- Other window types may be replaced with windows that are allowed in AP-3 for new buildings or additions on a case-by-case basis.

CITY COUNCIL PUBLIC HEARING

The Williamsburg City Council will hold a public hearing on Thursday, May 8, 2014, 2:00 p.m. in the Third Floor Conference Room at the Williamsburg Municipal Building, 401 Lafayette Street,



Carolyn A. Murphy, AICP
Deputy Planning Director

APPLICANT'S LETTERS

Peter C. Kornwolf
1109 Lafayette Avenue
Williamsburg, Virginia 23185
March 21, 2014



Members of Williamsburg City Council:

I am writing to appeal the February 26, 2014 decision by the City's Architectural Review Board (ARB) regarding replacement windows in my home at 1109 Lafayette Avenue.

As brief background, in September 2013, I retained a contractor to renovate my house with the intent of increasing its energy efficiency as well as curb appeal. I had already paid for materials when I was made aware of specific ARB guidelines for buildings located within Area Three. As a result, in October 2013, I petitioned the ARB to allow my home's asbestos siding to be replaced with vinyl siding; as well as to install aluminum gutters and replacement vinyl windows.

The vinyl window portion of my request was rejected, and Mr. Lane suggested that the existing wood windows be rehabbed. For three months, I contacted various contractors and craftsmen in an attempt to find someone willing to do this job, but was repeatedly told that these original wood windows were too deteriorated to be repairable and that replacement was recommended.

In February, with my home's leaky old windows contributing to exceedingly high heating bills during an unusually cold winter, my contractor complete more than \$20,000 in renovations to my home by installing the vinyl windows I'd purchased in September. I was then summoned to appear before the ARB on February 26, at which time I requested an exemption given that exterior of 1109 Lafayette is now, in materials and workmanship, appropriately and handsomely restored as befits that street.

At the February 26 meeting, Carolyn Murphy on the ARB informed me and my mother, who paid for much of the renovation work, that only solid wood windows (or, in the case of new construction only, vinyl-clad or wood windows) were acceptable. I called Caravati's in Richmond to see if they had any salvageable wood windows that would match my needs and was informed me that they did not. I then called two companies that specialize in custom windows, who both informed me of the prohibitive cost of ordering and installing solid wood windows, which are normally reserved for homes valued in excess of \$500,000. Both dealers I spoke with stated that vinyl-clad windows, which have wood trim added, are similar in appearance to wood windows, which would easily cost more than \$10,000, even in a home my size.

If City Council is willing to overturn the ARB's February 26 decision, I am requesting one of two compromises. First, since NEW construction allows vinyl-clad windows and since the cost of wood windows is prohibitive (even more in expense than vinyl-clad), I request that the latter be substituted. Second, I ask City Council to consider that the vinyl windows in place now be allowed to remain. Vinyl-clad windows are nearly identical in appearance on the exterior to vinyl windows; only the interior is wood. The exterior siding of the house is of high-quality vinyl and the vinyl windows compliment the siding. I understand that the city's architectural code regarding window materials may be in flux. Newer, man-made materials like vinyl should be considered as substitute replacement windows given their good appearance, durability, and technological advances. Thank you for considering either request. I trust that you will take the latter proposal seriously.

Respectfully yours,


Peter Kornwolf

Peter C. Kornwolf
1109 Lafayette Avenue
Williamsburg, Virginia 23185



March 12, 2014

Members of Williamsburg City Council:

I am writing to appeal the February 26, 2014 decision by the City's Architectural Review Board (ARB) regarding replacement windows in my home at 1109 Lafayette Avenue.

As brief background, in September 2013, I retained a contractor to renovate my house with the intent of increasing its energy efficiency as well as curb appeal. I had already paid for materials when I was made aware of specific ARB guidelines for buildings located within Area Three. As a result, in October 2013, I petitioned the ARB to allow my home's asbestos siding to be replaced with vinyl siding; as well as to install aluminum gutters and replacement vinyl windows.

The vinyl window portion of my request was rejected, and Mr. Lane suggested that the existing wood windows be rehabbed. For three months, I contacted various contractors and craftsmen in an attempt to find someone willing to do this job, but was repeatedly told that these original wood windows were too deteriorated to be repairable and that replacement was recommended.

In February, with my home's leaky old windows contributing to exceedingly high heating bills during an unusually cold winter, my contractor complete more than \$20,000 in renovations to my home by installing the vinyl windows I'd purchased in September. I was then summoned to appear before the ARB on February 26, at which time I requested an exemption given that exterior of 1109 Lafayette is now, in materials and workmanship, appropriately and handsomely restored as befits that street.

At the February 26 meeting, Carolyn Murphy on the ARB informed me and my mother, who paid for much of the renovation work, that only solid wood windows (or, in the case of new construction only, vinyl-clad or wood windows) were acceptable. I called Caravati's in Richmond to see if they had any salvageable wood windows that would match my needs and was informed me that they did not. I then called two companies that specialize in custom windows, who both informed me of the prohibitive cost of ordering and installing solid wood windows, which are normally reserved for homes valued in excess of \$500,000. Both dealers I spoke with stated that vinyl-clad windows, which have wood trim added, are similar in appearance to wood windows, which would easily cost more than \$10,000, even in a home my size.

Therefore, unless City Council is willing to overturn the ARB's February 26 decision, I am requesting your support to compromise by allowing us to meet the requirement for NEW construction, replacing the current vinyl windows with vinyl-clad windows since replacement wood windows are unobtainable and/or cost prohibitive. It will cost us about \$500 more per window to replace the current windows – a nearly \$5,000 expense – but that is about half as much as the various contractors we spoke with told us it would cost to install wood windows. Thank you for considering this modified request and for notifying me if this appeal can be granted.

Respectfully yours,

Peter Kornwolf

Peter C. Kornwolf
1109 Lafayette Avenue
Williamsburg, Virginia 23185



March 12, 2014

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I am writing to appeal the February 26, 2014 decision by the City's Architectural Review Board (ARB) regarding replacement windows in my home at 1109 Lafayette Avenue.

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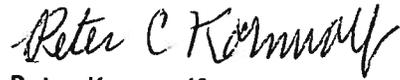
In February, with my home's leaky old windows literally wrecking my house from leakage and contributing to exceedingly high heating bills during an unusually cold winter, my contractor complete more than \$20,000 in renovations to my home by installing the vinyl windows I'd purchased in September. I was then summoned to appear before the ARB on February 26, at which time I requested an exemption given that exterior of 1109 Lafayette is now, in materials and workmanship, appropriately and handsomely restored as befits that street.

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Recently I was made aware of the WyDaily article about the meeting that took place on march 11th over wood vs. vinyl windows. If I read the article correctly, the city is going to hold a special vote later this year to allow vinyl windows. I'm hoping City

Council is willing to overturn the ARB's February 26 decision and grant me an exemption to my vinyl windows. If that doesn't occur, I am requesting a continuance until the proposed vote on vinyl windows occurs. Thank you for considering this modified request.

Respectfully,

A handwritten signature in black ink that reads "Peter C Kornwolf". The signature is written in a cursive style with a large, sweeping flourish at the end.

Peter Kornwolf

**ARB#14-013
PACKET
INFORMATION**



ARB # 14-013
DATE FILED 2/14/14

**CITY OF WILLIAMSBURG
APPLICATION FOR ARCHITECTURAL REVIEW**

Architectural Review Board
401 Lafayette Street
Williamsburg, VA 23185-3617
(757) 220-6130
Fax (757) 259-8050

Property Owner's Printed Name <u>Peter C. Kornwolf</u> Address <u>1109 Lafayette Street</u> City/State/Zip <u>Williamsburg 23185</u> Phone/FaxNo. <u>(757) 645-8491</u> E-mail <u>pcKORNWOLF@mindspring.com</u> Property Owner's Signature <u>Peter C. Kornwolf</u> Date <u>2/14/14</u>	Representative's printed Name <u>Georgiana W. Kornwolf</u> Address <u>2133-21 S. Henry Street</u> City/State/Zip <u>Williamsburg 23185</u> Phone/Fax No. <u>(757) 634.5628</u> E-mail <u>gwKORNWOLF@earthlink.net</u>
<p>By signing this application, I give the applicant permission to represent me regarding this request. I also give City of Williamsburg employees and members of the Architectural Review Board the right to enter my property.</p>	

The signature of the property owner is required for the application to be processed. Any application submitted without the property owner's signature will not be processed and will be returned to the applicant.

DESCRIPTION OF PROPOSAL (please attach a separate sheet if necessary):

Location of Proposal: 1109 Lafayette Street Williamsburg 23185

ARB District: 3 AP-3 **Tax Map Number:** 404-03-07-005,6

Business Name (if applicable): _____

PLEASE NOTE THAT CONSIDERATION WILL NOT BE GIVEN TO INCOMPLETE APPLICATIONS.

- Elevations and drawings to scale (nine sets if larger than 8.5"x 11"). One set if 8.5"x 11".
- Colored renderings for commercial projects are required.
- Site plan or survey plat of property.

A LIST OF ALL MATERIALS USED AND COLORS PROPOSED MUST BE SUBMITTED WITH THE APPLICATION.

The following list must be completed for the application to be processed. Samples of colors not on the approved color palettes must be submitted when the application is submitted for review. Failure to submit specific materials and colors will result in the application not being processed and returned for completion. For any materials that do not apply to the specific application, please note N/A in the space.

PROPOSED MATERIAL:

PROPOSED COLOR:

Foundation:	_____	_____
Walls:	_____	_____
Roof:	_____	_____
Doors:	_____	_____
Windows:	<u>wood vinyl clad</u>	<u>white</u>
Trim:	_____	_____
Deck:	_____	_____
Chimney:	_____	_____
Gutters/Downspouts:	_____	_____
Fence:	_____	_____
Rails:	_____	_____
Dumpster Screening:	_____	_____
Driveway/Sidewalks:	_____	_____

Application was: Approved Approved with Conditions Denied

Date of ARB Action: _____

*E-mail and fax of window and description
from Joe Ferry (custom Andersen windows agent)
Tel: 804-693-2544*

for Architectural Review Board

Approval by the Architectural Review Board of this application shall expire 12 months from the date of approval by the Board unless the approval is granted in conjunction with a site plan which extends the approval date until the expiration date of the site plan.

From: "Joe Fary" <jfary@wtfarybros.com>
To: <rrhodes@williamsburgva.gov>, <cmurphy@williamsburgva.gov>
Date: 2/14/2014 3:31 PM
Subject: W T Fary Bros Co Window info. for G,Kornwool
Attachments: .vcf; sec2-400-ww-insert[1].pdf; AW Fibrex clad wood sash.jpg

W.T.Fary Bros Co.
Gloucester,VA RE. Kornwool Residence >Lafayette Street.
Andersen applied ext. grill

Carolyn and Rodney,

I have been instructed by Mrs.Kornwool to send you information regarding Andersen Window replacements to remedy a conflict she has with the product she installed previously. Paul Debolt (our Employee) contacted you yesterday trying to gain knowledge on what could be acceptable to use in the various districts in the Colonial area..

I have attached information explaining the details and options of Andersen's Woodright insert replacement window.

Features include.

- a.. Composite clad wooden frame. Clad with Fibrex .
- b.. natural wood interior stops
- c.. sash joints simulate the look of mortise-and-tenon construction inside and out.
- d.. Loe e -4 glass
- e.. sill angles to closely match the existing frame.
- f.. grills avail. exterior and interior applied with or without spacer. or grill between glass. 3/4" 7/8" or 1-1/8' widths
- g.. custom patterns available on grill

When possible we would like arrange a meeting to show you what Andersen offers in acceptable style and construction to be used in the various districts of your city. we have a representative from Andersen that would join us to explain hopefully any questions that may arise. I'm sending this information today for Georgiana because time is of the essence.

Best regards,
Joseph Fary
Manager
W T Fary Bros Co.
8843 Farys Mill RD.
Gloucester,VA 23061
ph 804.693.2544
cel.804.815.8680
jfary@wtfarybros.com
wtfarybros.com

WTT Famy
Bros. Co.

177A

VII



- Custom sizing
- 3 sill angles available – 0°, 8° and 14°
- Installation kit includes screws, straight shims, and backer rod
- Traditional styling
- Andersen™ 400 Series Divided Light grille options

Contents

Woodwright® Double-Hung Insert Windows

Basic Unit Details

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Options / Accessories

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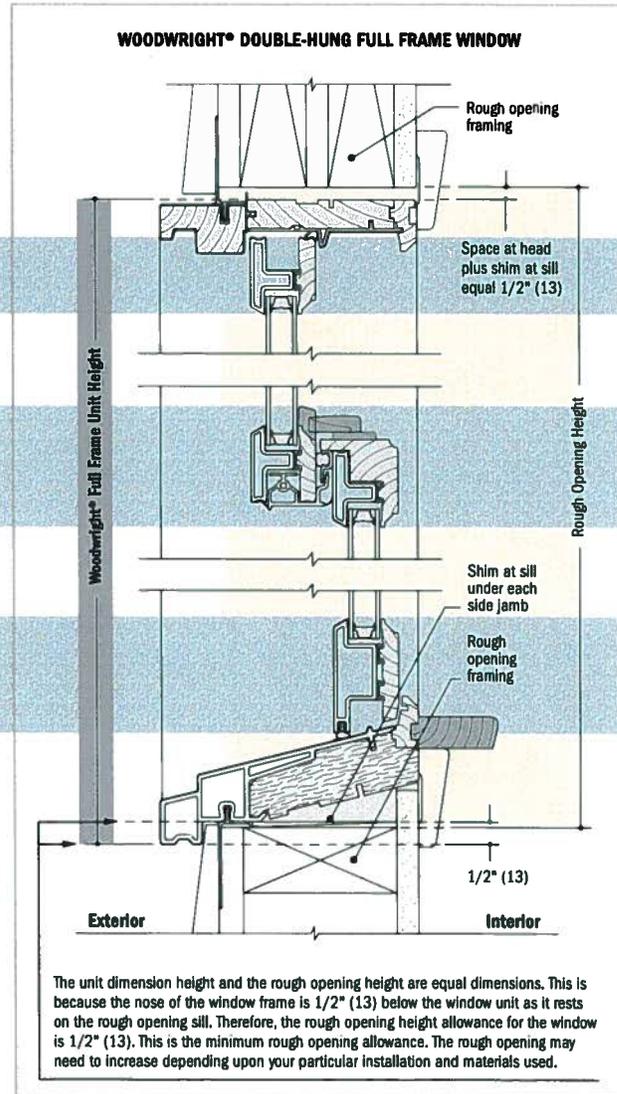
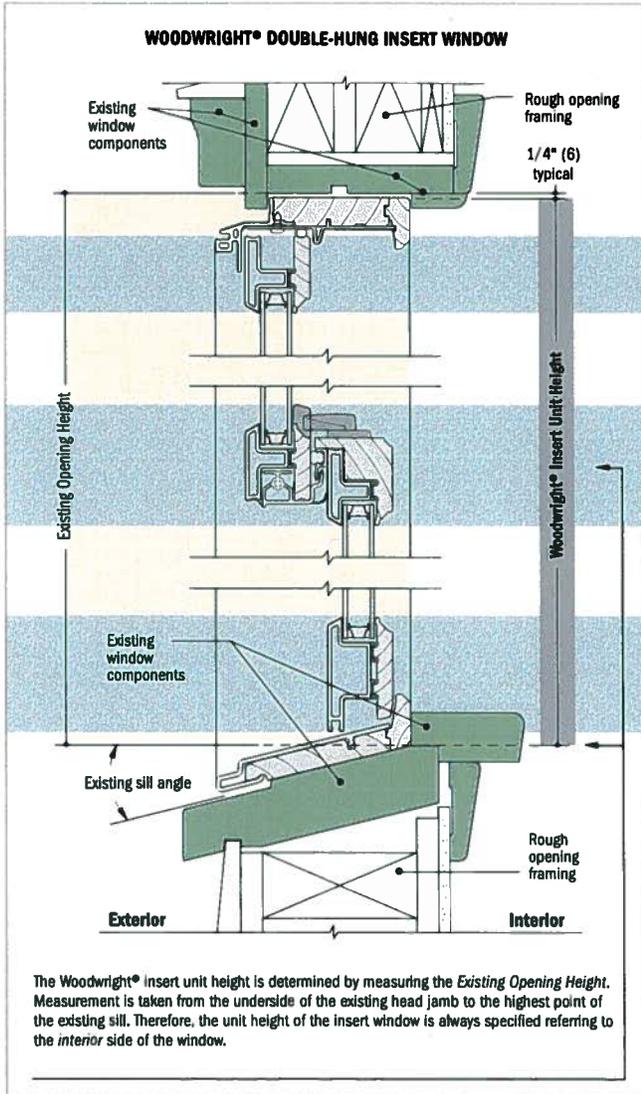
Joining Details	2-26
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Anchoring Methods	2-27
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Woodwright® Double-Hung Insert and Woodwright Double-Hung Window Full Frame Comparison

Scale 3" = 1'-0" (1:4)

The Woodwright double-hung insert window is an insert frame version of the Woodwright full frame double-hung window. It shares many features, benefits, and options with the Woodwright full frame window. The details below describe measuring and rough opening differences.



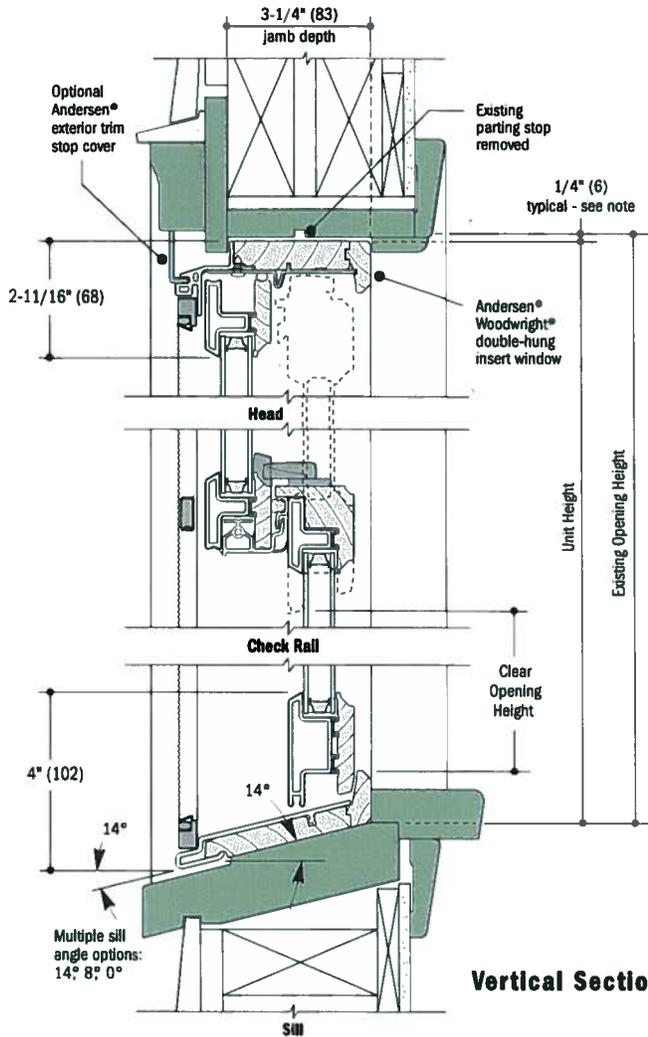
█ - Existing window and trim

█ Woodwright® Insert Unit Height
█ Woodwright® Full Frame Unit Height

Use this dimension for determining unitted inches of window for pricing.

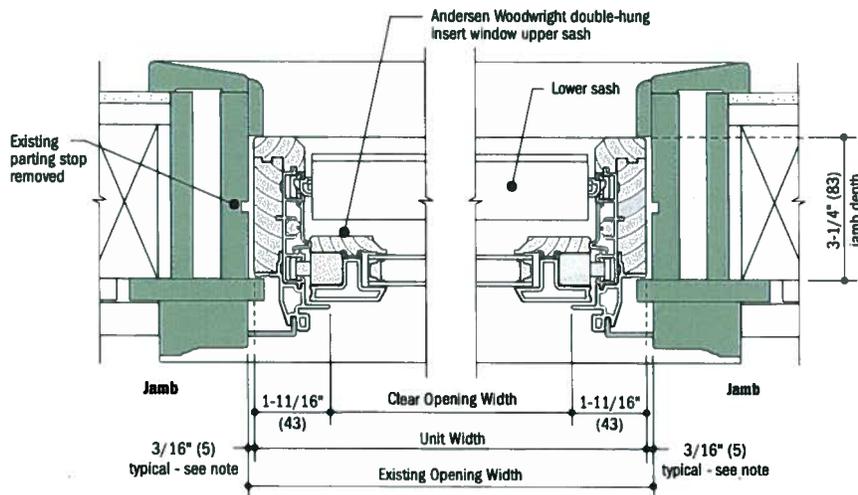
Basic Unit Details - Woodwright® Double-Hung Insert Window

Basic Unit Scale 3" = 1'-0" (1:4)



Vertical Section

Note:
Each new insert window must be downsized sufficiently to allow it to be shimmed, leveled and squared inside the original window frame. The condition of the existing window frame may require downsized dimensions different from those shown in these details.



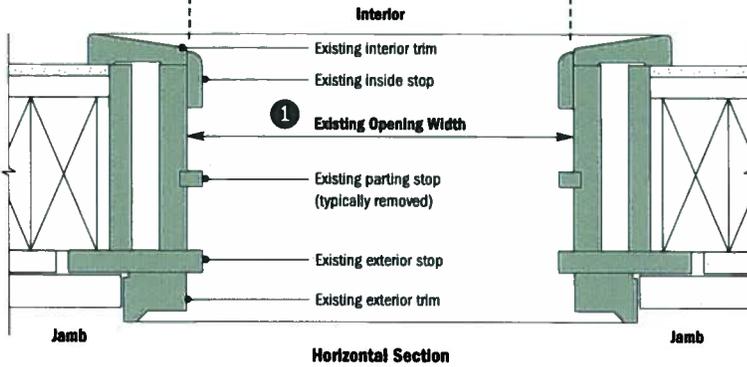
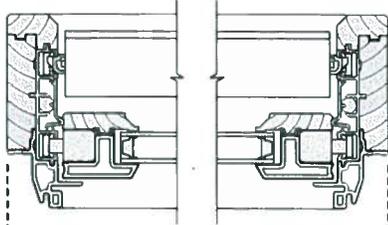
Horizontal Section

- Existing window and trim

Location of Woodwright® Double-Hung Insert Window in Existing Window Opening

Scale 3" = 1'-0" (1:4)

Andersen Woodwright Double-Hung Insert Window

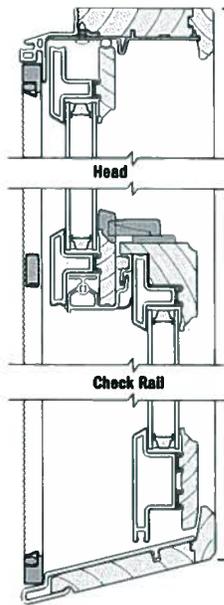


Required Measuring Information to Properly Specify Insert Windows

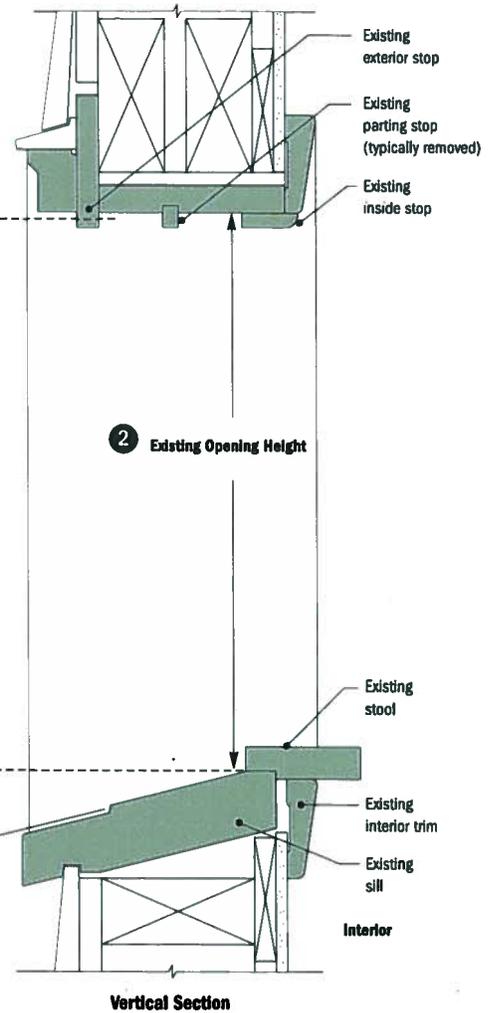
- ① Existing opening width
- ② Existing opening height
- ③ Existing sill angle

IMPORTANT

Always confirm that existing frame opening is plumb, square and level to accept the new insert window.



Andersen Woodwright Double-Hung Insert Window



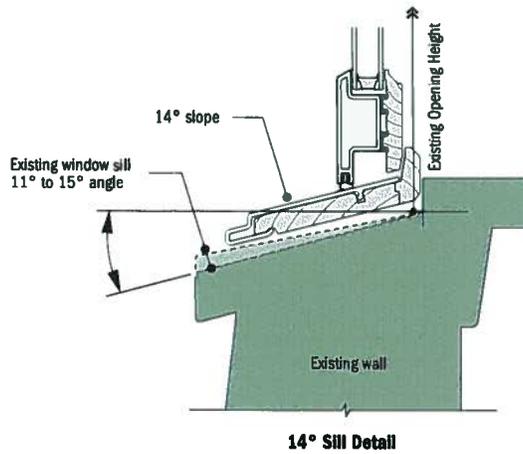
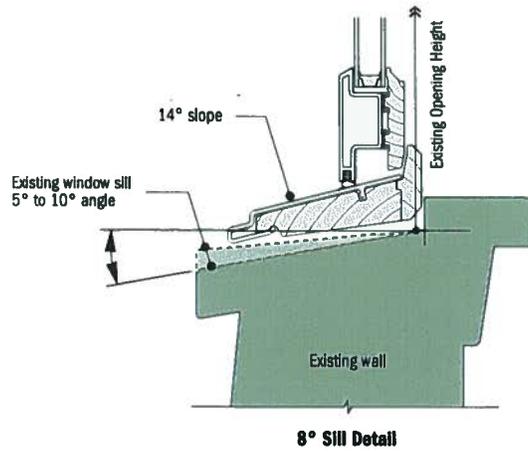
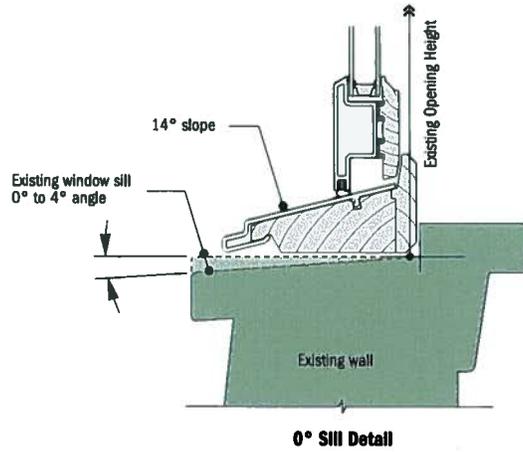
- Existing window and trim

Sill Angle Options

Scale 3" = 1'-0" (1:4)

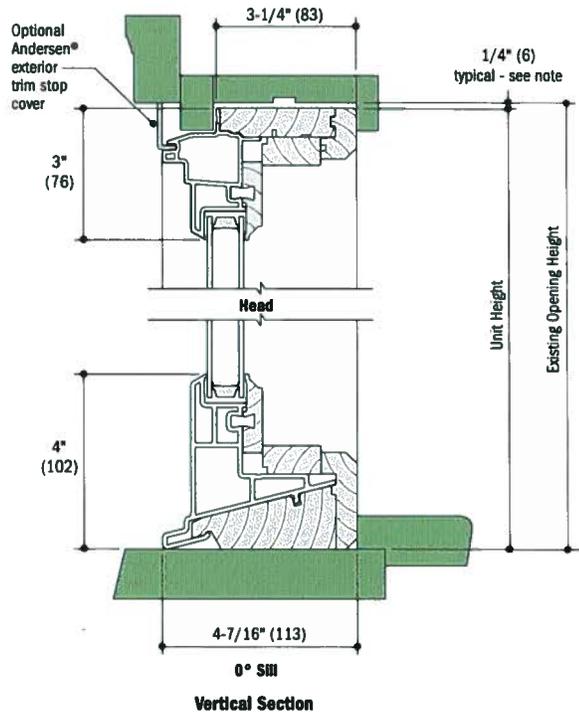
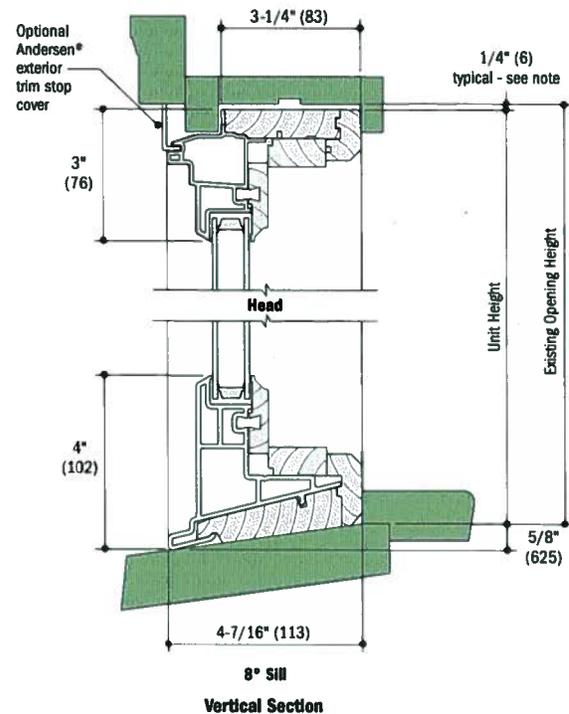
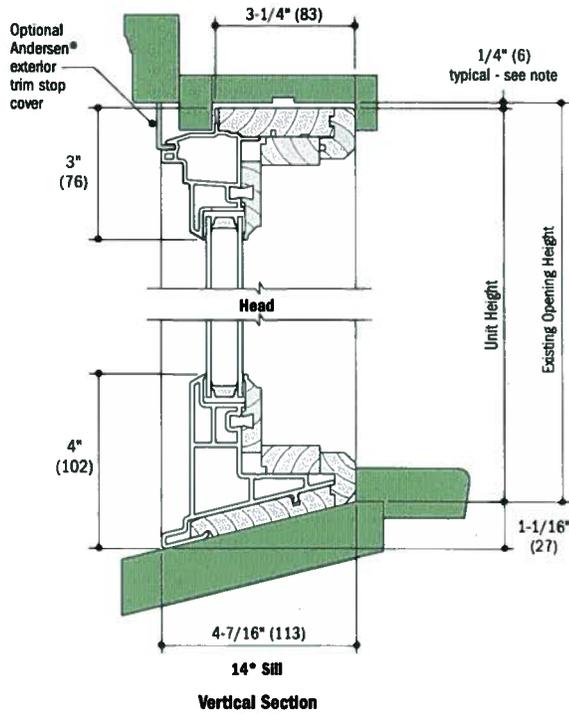
Select the Woodwright® insert window sill angle that most closely matches the existing sill angle. Units with smaller sill angle will have larger maximum.

Note: Insert window is shown slightly elevated from existing sill for illustration clarity. New insert window will sit directly on existing sill.

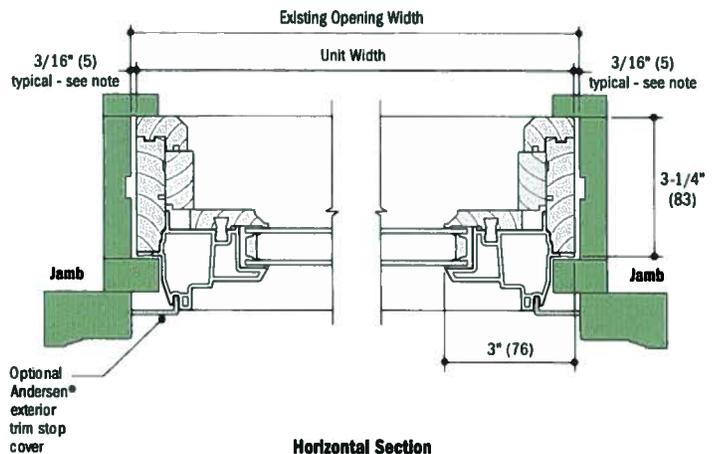


Basic Unit Details - Insert Picture Window

Picture Unit Scale 3" = 1'-0" (1:4)



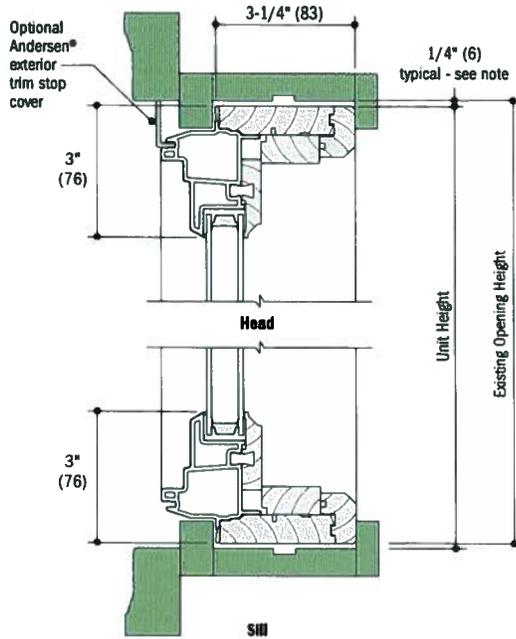
Note:
Each new insert window must be downsized sufficiently to allow it to be shimmed, leveled and squared inside the original window frame. The condition of the existing window frame may require downsized dimensions different from those shown in these details.



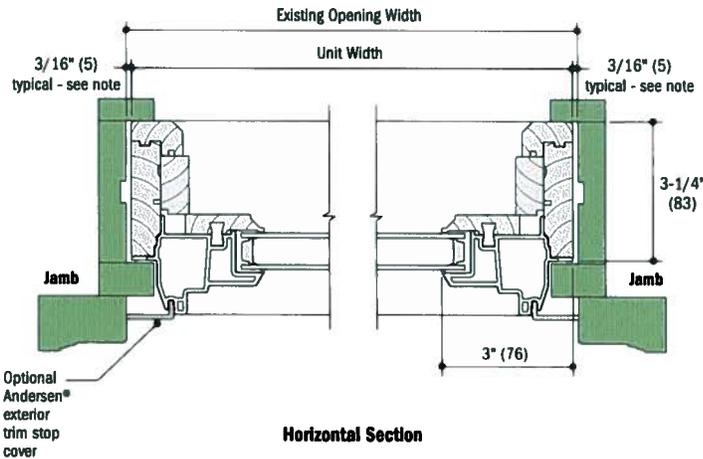
- Existing window and trim

Basic Unit Details - Insert Transom Window

Transom Unit Scale 3" = 1'-0" (1:4)



Note:
Each new insert window must be downsized sufficiently to allow it to be shimmed, leveled and squared inside the original window frame. The condition of the existing window frame may require downsized dimensions different from those shown in these details.



- Existing window and trim

Options / Accessories

Andersen® Divided Light Grilles

-  Available now
-  Available only with 3/8" glass through the Andersen Divided Light program
-  Please check with Andersen for availability

		Andersen® 400 Series Windows														Andersen® 400 Series Doors								
		Casement & Awning	Casement Picture	Gliding	Woodwright® Double-Hung & Transom	Woodwright® Picture	Woodwright® Archtop & Unequal Leg Archtop	Woodwright® Springline™ Single-Hung	Woodwright® Double-Hung Insert Products	Tilt-Wash Double-Hung & Transom	Tilt-Wash Picture	Circle Top™ & Quarter Round	Arch	Springline™	Flexiframe®	Elliptical	Circle & Oval	Gothic	200 Series Nanoline® Double-Hung & Transom	Frenchwood® Gliding	Frenchwood® Hinged Inswing	Frenchwood® Hinged Outswing	Frenchwood® Patio Door Sidelights & Transoms	
Exterior Color	White	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Sandtone	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Terratone®	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Forest Green	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Width	3/4"	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	7/8"	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	1-1/8"	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	2-1/4"	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Type	With Spacer	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Without Spacer	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Interior	Maple	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Oak	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Prefinished	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Pine	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Patterns	Colonial	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Modified Colonial	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Modified Col W/Check Rail	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Prairie A	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Short Fractional	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Short Fractional W/Check Rail	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Tall Fractional	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Tall Fractional W/Check Rail	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Victorian	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Renaissance	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Sunburst	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Specified Equal Light	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Custom	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Glass	HP/HP Tempered	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	HP Sun/HP Sun Temp	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	3/8" Low-E/Temp	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Single-Pane Impact	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●

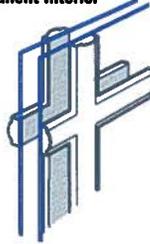
Options / Accessories

400 Series Grille Options

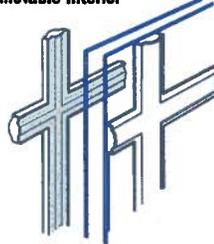
Andersen® Divided Light Grille
Permanent Exterior
Permanent Interior
with Spacer



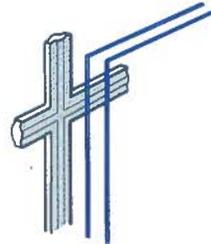
Andersen® Divided Light Grille
Permanent Exterior
Permanent Interior



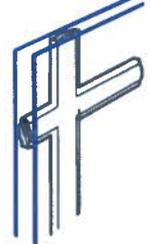
Andersen® Divided Light Grille
Permanent Exterior
Removable Interior



Removable
Interior

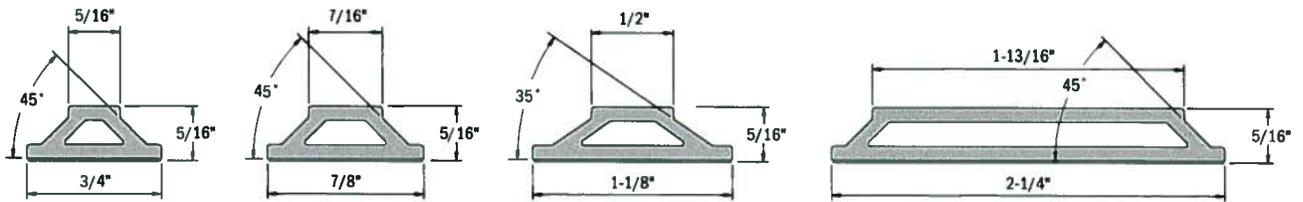


Andersen® Finelight™
Grilles-Between-the-Glass

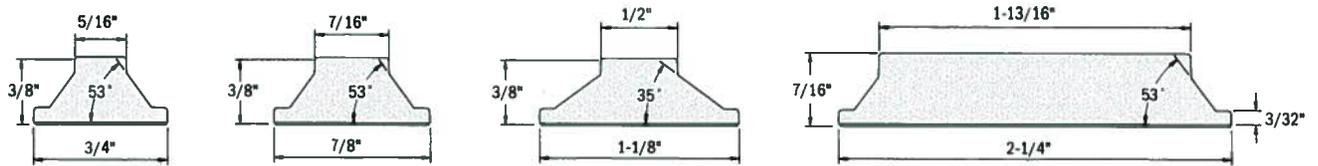


Grille Profiles • Scale = Full • Dimensions include thickness of tape.

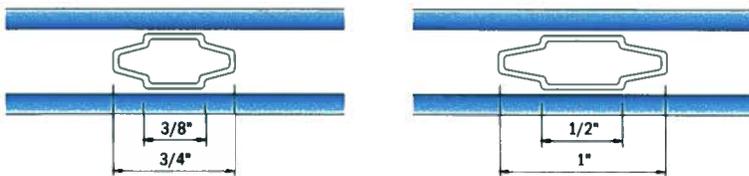
Permanent Exterior Fibrex® Material Grille Profiles (chamfer profile). Also used for pre-finished interior, except 400 Series Woodwright® double-hung windows.



Permanent Interior Wood Grille Profiles (chamfer profile).



Andersen® Finelight™ Grilles-Between-the-Glass.

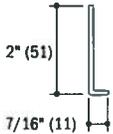
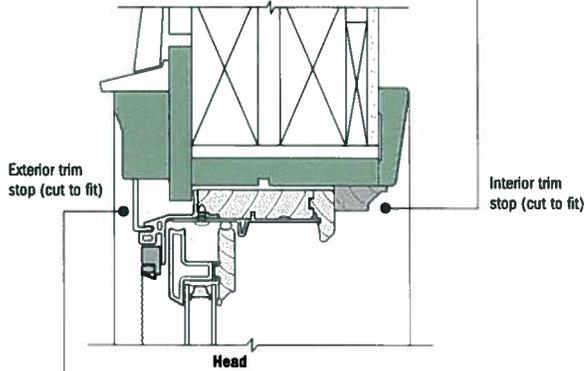
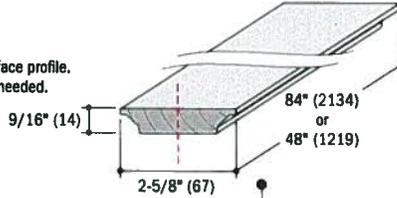


Options / Accessories

Installation Trim Parts Scale 3" = 1'-0" (1:4)

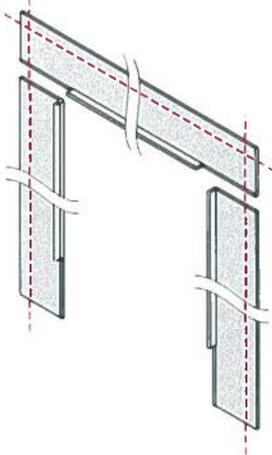
Interior Trim Stop

Optional Andersen® interior trim stop with dual face profile. Cut to width and length as needed.



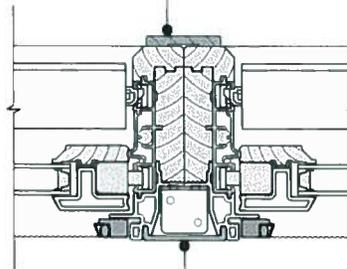
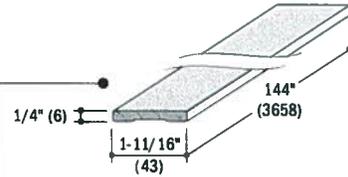
Exterior Trim Stop

Andersen® exterior trim stops are supplied with each unit. Cut to width at job site.



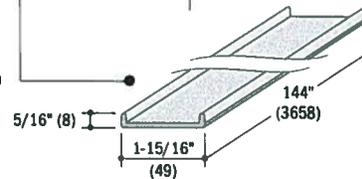
Interior Joining Strip

Optional Andersen® interior joining strip.



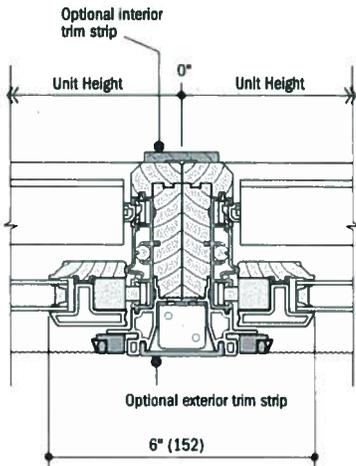
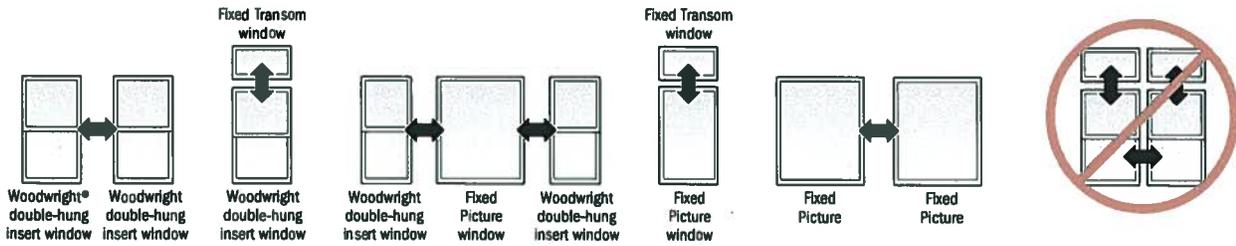
Exterior Joining Strip

Optional Andersen® exterior joining strip.

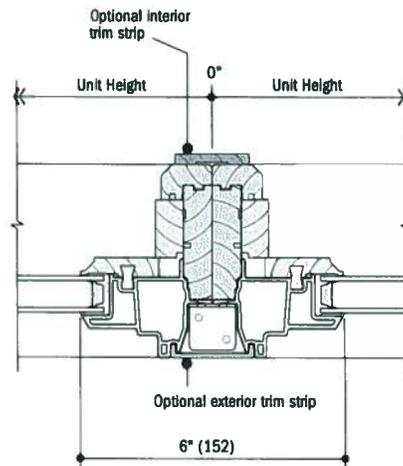


Non-Reinforced One Way Joining – Vertical or Horizontal

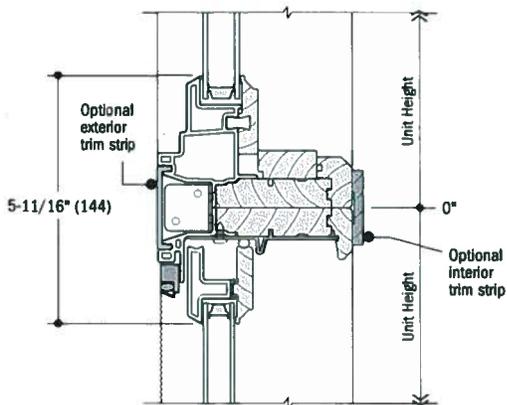
Scale 3" = 1'-0" (1:4)



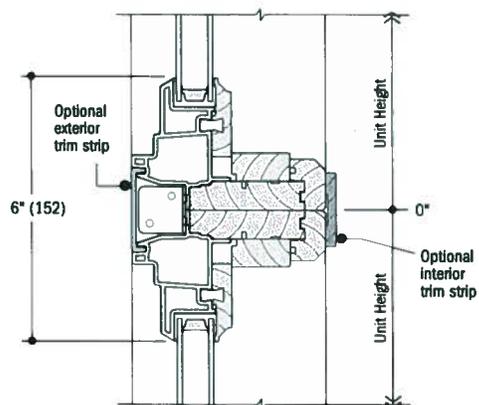
Double-Hung Insert to Double-Hung Insert Window



Picture or Transom Insert to Picture or Transom Insert Window



Transom Insert Over Double-Hung Insert Window



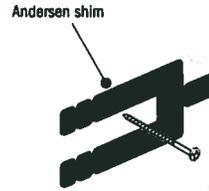
Transom Insert Over Picture or Transom Insert Window

Anchoring Method

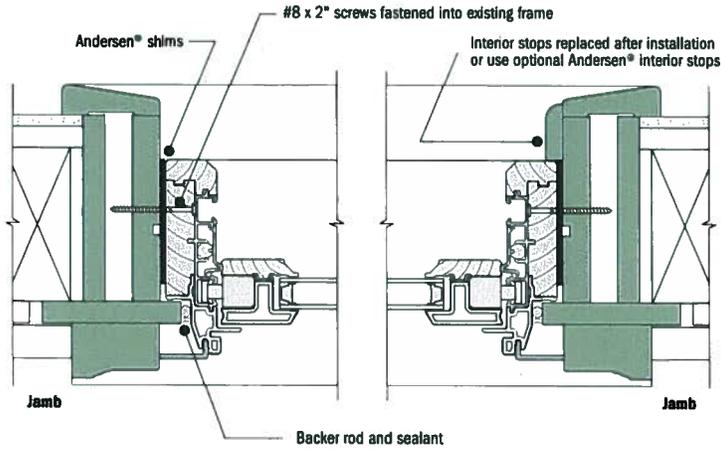
Installation Screws Scale 3" = 1'-0" (1:4)

The Woodwright® double-hung insert window is secured in the existing window frame by using 2" (51) screws and shims through the side jambs of the insert window into the existing window frame.

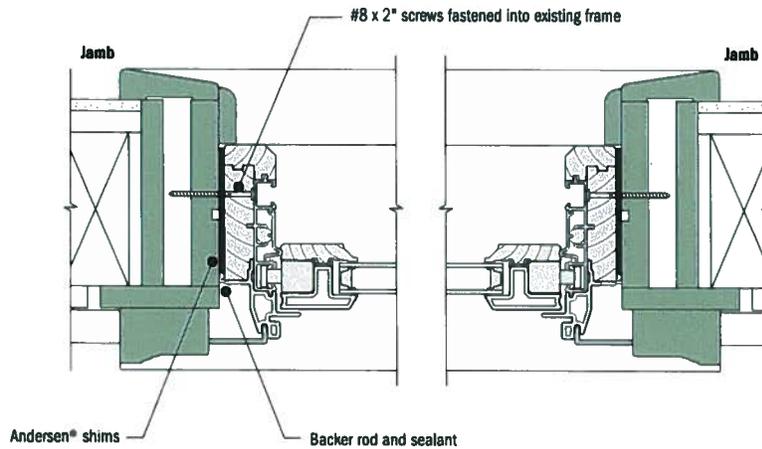
Shims, screws and backer rod are included with each insert window.



Interior Installation



Exterior Installation



STAFF INFORMATION

ARCHITECTURAL PRESERVATION DISTRICT

ARB#14-012 Trichler & Bodily/324 Indian Springs Road

This is a request to construct a deck on the rear of dwelling as shown on the enclosed drawing. The applicant proposes pressure treated wood stained a natural color.

This property is located in the **AP-2 Zone** of the **Architectural Preservation District** and page 26 of the *Design Review Guidelines* pertains to this request.

This property is on the City's "Buildings 50 year's old or older list" and the dwelling is located in the Indian Springs neighborhood and our records indicate this dwelling was constructed in 1957 and is known as the Smith House.

Staff has reviewed the request and recommends the rails being modified to meet the *Design Review Guidelines*. The *Design Review Guidelines* noted that face nailed balusters to a bottom and top rail are not acceptable.

ARB#14-013 Kornwolf/1109 Lafayette Street

The applicant is returning to seek approval for removing the original wood windows and replacing them with vinyl windows that was denied by the Board on November 12, 2013 (ARB#13-092). The current application is to replace the vinyl windows with Andersen vinyl clad windows as shown on the enclosed information.

Staff received a complaint on February 6th that the windows were replaced at this location. A site visit revealed the original wood windows were replaced with vinyl windows and a violation letter was sent to the owner.

Since receiving the violation notice the owner is requesting approval for vinyl clad windows. It is my understanding that the original wood windows have been destroyed.

This property is located in the **AP-3 Zone** of the **Architectural Preservation District** and the **Existing Buildings** section on page 50 of the *Design Review Guidelines* pertains to this request. The building contained true divided light wood windows with exterior storms except for a window that had been replaced on the rear. The *Design Review Guidelines* state "existing wood windows should be retained and repaired. If restoration is not possible then copies of the original window matching the existing sash and frames with duplicates in wood form and details will be required."

WILLIAMSBURG ARCHITECTURAL REVIEW BOARD

STAFF RECOMMENDATIONS AND COMMENT

February 25, 2014

Page 2

At the Board meeting in November no evidence was given as to the condition of the existing windows. The applicant noted "the existing windows rattle, allow heat loss and are not handsome" as the reason for their removal. I am attaching a copy of the minutes from the November 12 meeting for your review.

Staff has reviewed the request and recommends removal of the vinyl windows for replacement with copies of the original wood windows in accordance with the *Design Review Guidelines*. Staff makes this recommendation because the original windows have been destroyed and if the original windows needed replacing the *Design Review Guidelines* recommended copies of the original wood windows.

***ARB#14-014 CWF/Market House/104 East Duke of Gloucester Street**

This is a request to construct a wooden Market House on Market Square as shown on the enclosed application. The Market House stood on Market Square in the late colonial period and is the last colonial public building in Williamsburg to be reconstructed. The applicant notes in their application "the Market House was the central emporium for the vending of goods, foodstuffs, and other commercial activity held during weekly markets."

The applicant notes the following in their application:

"Archaeological investigation of Market Square last year revealed information about the size and placement of the Market House, the paving around it that defined the extent of the market boundaries, and the activities that took place at the site. Architectural field work and documentary research have supplemented our understanding of the characteristics of contemporary British and American market houses. Records from other cities such as Norfolk, Annapolis, Fredericksburg, and Portsmouth offer precedent for many architectural details and describe patterns of activities associated with public markets. This evidence forms the basis for the design and reconstruction of the Market House. Colonial Williamsburg's Department of Historic Trades will take lead on material preparation – including the fabrication of the bricks and mortar for the foundations and paving and the ironwork, framing members, weatherboards, and shingles of the superstructure – and the raising of the building." The building will be constructed of brick and wood as shown on the enclosed drawings.

This property is located in the **AP-1 Zone** of the **Architectural Preservation District** and pages 8 thru 20 of the *Design Review Guidelines* pertain to this request.

PRIMARY RESOURCE RECONNAISSANCE DESCRIPTION

Arch Style/Derivation: Colonial Revival

of Stories: 1.5 # of Bays Wide: 4 # of Bays Deep: 3

Arch Config: Hor. Block W/Wings Geo Config:

Footprint:

Chimney	Interior End	Brick	Stretcher Bond
Dormer	Gable	Asbestos	Shingle: Asbestos
Entry Door	Single	Wood	Glazed & Panelled
Foundation	Continuous	Brick	Stretcher Bond
Porch	Hood	Wood	Painted
Roof	Gable	Asphlt Shing	Shingles
Walls	Wood Frame	Asbestos	Shingle: Asbestos
Windows	Double-Hung: 6/1	Wood	Painted

Brief Architectural Description of Primary Resource:

This is a rectangular plan dwelling with a gable roof and little decorative detailing.

Brief Architectural Description of Additions/Alterations:

There is a 1 bay shed addition of the side, constructed of similar materials.

Brief Architectural Description of Secondary Resources:

MINUTES

Regular Agenda

ARCHITECTURAL PRESERVATION DISTRICT

ARB #13-092 Kornwolf/1109 Lafayette Street – Exterior Change (Replace the existing Siding, Windows & Gutters) – Approved Siding and gutters and denied windows

Georgiana Kornwolf, mother of property owner Peter Kornwolf, was present representing her son with the request for replacement of the siding, gutters and windows. Ms. Kornwolf said the materials proposed meet all environmental standards and will look attractive on the busy street.

Staff comments included that the property is located on the City's *Listing of Buildings 50 Years Old or Older* and was constructed in 1940.

Chairman Lane noted that the **Design Review Guideline's** recommendation is for copper or aluminum gutters in the AP-3 District and aluminum would be suggested in this case. Ms. Kornwolf noted aluminum gutters were proposed and that she made a mistake by putting vinyl gutters on the application. Chairman Lane noted because the thickness of the vinyl siding exceeds the standard of a minimum of 0.042 inches as stated in the **Guidelines** and because the new vinyl siding will be applied over the existing wood siding, the proposed vinyl siding is a permitted material.

Ms. Kornwolf said the proposed vinyl windows are the only kind her builder uses and they meet all standards. The existing windows rattle, allow heat loss and are not handsome. She added that we have to keep up with the times and materials. It was noted that the **Guidelines** state "that existing wood windows should be retained and repaired for buildings located in the AP-3 District. If restoration is not possible, then copies of the original window matching the existing sash and frames with duplicates in wood following the early form and details will be required".

In response to Ms. Kornwolf's statement about energy efficiency and savings with the proposed new windows, Mr. Lane said studies show that claims these new windows will save money is a fallacy; restoring the old windows will save money over the long run and restoration will preserve the architectural fabric of the building. Ms. Kornwolf noted that the replacement top-of-the-line vinyl windows have already been purchased at a cost of \$10,000 so if she is not able to use them it would be a very costly mistake. She noted three windows on the rear of the dwelling are vinyl replacement windows which cannot be seen from the street. Mr. Klee was sympathetic but noted that one of the challenges the Architectural Review Board has is to ensure requests receive careful preservation consideration, and although some may think this a little ordinary house, it is worth something in our town where we need to look at the aggregate.

Mr. Klee said the Board is comfortable with the proposed siding because none of the existing wood siding will be removed so that if someone wants to restore it in the future they will be able to do so. The issue comes with windows that can be made functional

but are proposed to be thrown away. Repair would come at a cost, but it would be less than what the investment in new windows would be.

Mr. Hertzler added that vinyl siding is not something the Board really wants to see; it would be amazing to bring the house back to wood and fix the windows. He reiterated that one of the ARB's responsibilities is to preserve the fabric of the building and one of the most important elements is the windows.

Chairman Lane opened the floor for public comments. There were no comments.

Board members and Ms. Kornwolf discussed the unfortunate dilemma of the window purchase prior to approval. Mr. Klee noted that every two or three years the Board receives applications that are painful to deny, but we must be mindful of the dozens of applicants that have requested the same things; in fairness to them this request must be denied. Ms. Kornwolf stated that she has seen cases where homeowners have gone ahead and made such changes without the Board's approval.

In response to Ms. Kornwolf's questions, Ms. Murphy said an appeal can be filed with the City Council within 30 days for a \$300 filing fee.

Mr. Lane said that after going by and viewing the house, the windows are in functional shape, not rotted; muntins are intact and are well within the scope of being repaired. He added that glass window panes are easy to replace.

Mr. Edwards moved that the aluminum gutters and the vinyl siding that exceeds the standards as stated in the **Design Review Guidelines** be approved. He also moved that the window replacement be denied because it does not meet the **Design Review Guidelines** and that the existing wood windows be repaired as recommended in the **Design Review Guidelines**. Mr. Florakis seconded the motion which carried by roll call vote of 5-0.

Recorded vote on the motion:

Aye: Hertzler, Lane, Florakis, Edwards, Klee
Nay: None
Absent: Stemann

ARB #13-095 Blaisdell/209 Indian Springs Road – Exterior Change (Replace existing windows) -- Tabled

There being no representative present for this case, Mr. Lane moved and Mr. Edwards seconded a motion to table.

Recorded vote on the motion:

Aye: Hertzler, Lane, Florakis, Edwards, Klee
Nay: None
Absent: Stemann

application would meet the guidelines for new construction but not for their request for a building 50 years old or older with wood windows.

Ms. Kornwolf and Mr. Kornwolf expressed their disappointment and asked if the guidelines could be modified. Mr. Edwards said the guidelines had recently been modified to reflect the current requirements after nine months of review and three public hearings. He noted the guidelines are typically revised about every five years. Mr. Smith stated the applicants still have the option to replace the illegal windows with wood windows that match what was there. The applicants cannot appeal the original installation because they did not file an appeal within 30 days. Mr. Florakis asked if the Board could consider approval of proposed Andersen vinyl-clad wood windows. In response, Mr. Hertzler asked why the Board should make an exception, considering the applicants removed the original wood windows and illegally installed the vinyl windows that were not approved.

Mr. Kornwolf declared that they would hire a lawyer and take the case to court. He said the ARB is not always right in its decision-making.

Mr. Hertzler made a motion to deny the applicant's request because it does not comply with the ***Design Review Guidelines*** in that the guidelines require repairing and retaining original wood windows and if restoration is not possible then copies of the original wood window matching the early form and details are required. Mr. Edwards seconded the motion which carried by a roll call vote of 4-1.

Recorded vote on the motion:

Aye: Edwards, Hertzler, Koehler, Smith
Nay: Florakis
Absent: Lane, Stemann
Abstain: None

Minutes

Mr. Edwards asked if there were any corrections or additions to the minutes. Mr. Hertzler moved that the minutes of the February 11, 2014 meeting be approved with one correction. Mr. Smith seconded the motion which carried by roll call vote of 5-0.

Recorded vote on the motion:

Aye: Edwards, Florakis, Hertzler, Koehler, Smith
Nay: None
Absent: Lane, Stemann
Abstain: None

There being no additional business the meeting adjourned at 7:20 p.m.

Approved: March 11, 2014

Lisa C. Judkins
ARB Secretary

Regular Agenda

ARCHITECTURAL PRESERVATION DISTRICT

ARB#14-012: Trichler & Bodily/324 Indian Springs Road – Addition (Deck)

Mr. David Trichler was present to discuss the application. He described the design change of the deck railing to comply with *Design Review Guidelines*. Rather than the original design of face-nailed balusters to the bottom and top rails as shown in *Railing Style 3*, the balusters will be affixed between the bottom and top rails. Board members discussed other design details such as spacing between the rails. Mr. Hertzler recommended Mr. Trichler make the design changes and submit the revised plan to Ms. Murphy.

Mr. Smith asked if there were plans to use the existing brick steps in the new design. Due to the elevation of the new deck, the plan is to use concrete to build up from the ground. Mr. Hertzler suggested building the deck over the existing bricks so that if the deck were removed, the brick steps could be used. In response to Mr. Smith's question, Mr. Trichler stated the meter box had been relocated.

There being no further discussion, Mr. Hertzler made a motion to approve the application contingent upon the applicant modifying the rails to comply with *Design Review Guidelines* with staff approving the deck rails prior to the issuance of a building permit. Mr. Smith seconded the motion which carried by a roll call vote of 5-0.

Recorded vote on the motion:

Aye: Edwards, Florakis, Hertzler, Koehler, Smith
Nay: None
Absent: Lane, Stemann
Abstain: None

ARB#14-013: Kornwolf/1109 Lafayette Street – Exterior Change (replacement of vinyl windows installed without approval with vinyl clad wood windows)

Mr. Peter Kornwolf, owner and Ms. Georgiana Kornwolf were present to discuss the application. Mr. Kornwolf described the home's condition when purchased in 2008 and recounted the attempts he and his mother have made to renovate and improve it. He explained the deteriorated condition of the windows and how difficult it was to maintain an even temperature in the home. He stated he was not aware of the changes to the ordinance regulating the replacement of windows and was unaware that vinyl windows were not acceptable.

Ms. Kornwolf described her efforts to find a contractor willing to restore the existing wood windows and said she was unable to locate one to do the work. Subsequently, the original windows and the rotten wood surrounding them have been removed and replaced with vinyl. If the City requires restoration work of this nature, it should provide contractors to do the work. Mr. Hertzler stated the goal of the Architectural Review Board is to help preserve older buildings in the City.

Mr. Kornwolf asked the Board to allow them to keep the windows they purchased and had installed illegally. He stated the new windows look better and are easier to clean than the original windows. He said 20 houses in the area have vinyl windows and questioned why those applications had been approved. Ms. Murphy responded it was possible that the replacements occurred prior to the current requirements for windows.

Mr. Kornwolf explained that his mother spent approximately \$20,000 to purchase windows and siding for the home. He offered to plant trees to cover the windows so they wouldn't be seen from the street. He asked the Board why vinyl siding was allowed but not vinyl windows. Mr. Edwards explained that vinyl siding was approved for installation on top of original wood siding because if the siding were removed by a subsequent owner, the original fabric of the dwelling is intact. The application to remove the original wood windows was denied by the Board previously and with their removal a portion of the dwelling's original fabric is now permanently gone thereby reducing the integrity of the building.

Ms. Kornwolf said the Boards examinations of her windows were superficial because it was apparent they could not be repaired. She added that wood windows do not look good beside vinyl siding. Ms. Murphy reminded Ms. Kornwolf that she had two options: repair the existing or replace with copies of the original windows. Ms. Kornwolf stated this issue has put her under financial and emotional stress; she is a 70-year old widow with limited resources. Mr. Kornwolf added the money came from her savings. Ms. Kornwolf said this is a hardship case and consideration should be given.

Ms. Murphy noted the application before the Board is for approval to take out the current windows and install vinyl-clad wood windows. Ms. Kornwolf replied that she had no intention of removing the existing windows. The request is to allow the vinyl windows to remain. Ms. Murphy noted that was not an option since the vinyl windows that were recently illegally installed were denied by the Board in November of last year (ARB#13-092), the applicants did not appeal the decision and is therefore not an option for consideration.

Mr. Hertzler reiterated the role of the ARB and appealing the decision is certainly an option. ARB decisions are governed by the *Design Review Guidelines* and ARB has no authority to deviate from those guidelines without compelling reasons. Ms. Murphy stated the applicants cannot appeal the first ARB decision (vinyl windows were prohibited so the request was denied). The applicants had 30 days from receipt of the violation letter to appeal and failed to do so. The matter before the Board tonight is whether to allow the applicants to remove the illegal windows, as the application states for replacement with Andersen vinyl clad wood windows. The applicants have 30 days to appeal any decision of the Board tonight but City Council should apply the same standards that are established for the review board.

Ms. Kornwolf asked whether the original vinyl windows in the back of the house could be replaced by new vinyl windows. Ms. Murphy responded that the vinyl windows on the rear of the house could be replaced with vinyl windows (because that was same for same) but the wood windows have to be restored or replaced with wood windows. The dwelling is more than 50 years old and the guidelines are specific as to what can be done. She noted that the Andersen vinyl clad wood windows that are proposed with the

DENIAL LETTER



CITY OF WILLIAMSBURG

Planning Department

February 26, 2014

Mr. Peter Kornwolf
1109 Lafayette Street
Williamsburg, VA 23185

RE: ARB#14-013 Replace Illegal Installed Vinyl Windows with Vinyl Clad Wood Windows at 1109 Lafayette Street – Williamsburg Tax Map Number 404-03-07-005, 6.

Dear Mr. Kornwolf:

This is to confirm that the Architectural Review Board voted to deny your request to replace the illegally installed vinyl windows which replaced the original wood windows with Andersen vinyl clad wood windows because the replacement is not in keeping with the **Design Review Guidelines** which recommends the following:

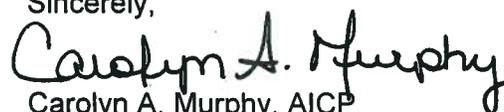
- Repairing and retaining the original wood windows.
- If restoration is not possible then copies of the original window matching the existing sash and frames with duplicates in wood following the early form and details will be required.

You have the right to appeal the Architectural Review Board's decision to City Council within thirty days from the date of the decision. Section 21-857 of the Zoning Ordinance outlines the appeal process as follows:

- (a) Appeals from architectural review board to city council.
 - (1) Any persons aggrieved by any decision of the architectural review board shall have the right to appeal the decision to city council. An appeal shall be filed with the zoning administrator within 30 days after the final decision of the review board. The city council shall schedule a public hearing on the appeal no more than 45 days after the first council meeting following the receipt of the appeal.
 - (2) On any appeal, the final decision of the review board appealed from shall be stayed pending the outcome of the appeal before the council, except that the filing of such petition shall not stay the decision of the review board if such decision denies the right to raze, demolish or move a building in the architectural preservation district.
 - (3) The city council may affirm, reverse or modify the decision of the review board, in whole or in part. The same standards shall be applied by the council as are established for the review board.

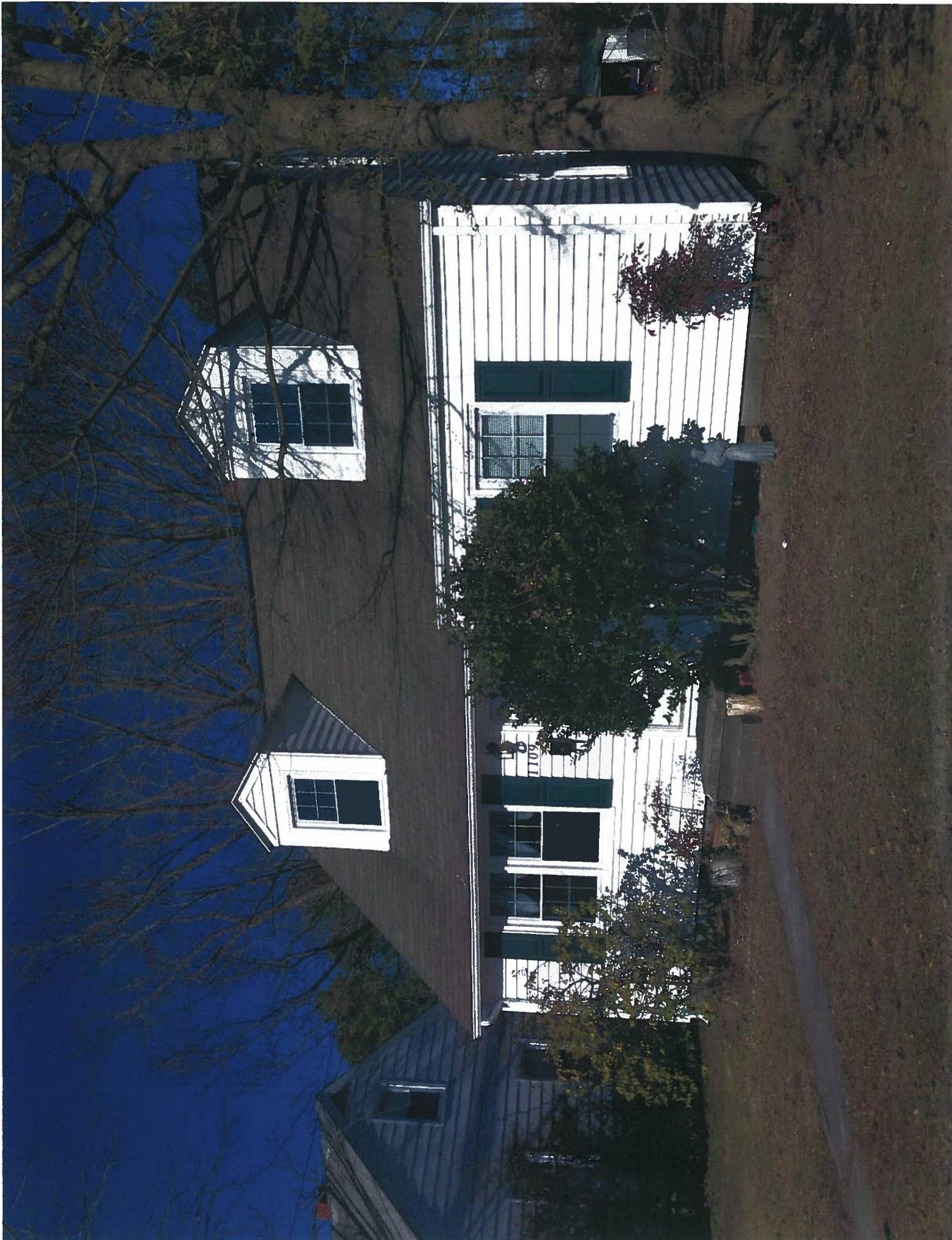
Therefore, if you plan to appeal the Architectural Review Board's decision, you must file an appeal within thirty days from February 25, 2014, which was the decision date of the request by the Architectural Review Board as outlined above. An appeal letter must be accompanied by an application fee of \$300.00 for the appeal. If you have any questions, please contact me at 220-6132.

Sincerely,


Carolyn A. Murphy, AICP
Deputy Planning Director

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PHOTO'S





**APPROVAL
CRITERIA
&
AP-3
EXISTING
BUILDINGS**

CHAPTER XII – APPENDIX 6

ARCHITECTURAL REVIEW BOARD ARCHITECTURAL PRESERVATION DISTRICT & CORRIDOR PROTECTION DISTRICT

APPROVAL CRITERIAL

Section 21-855(a)

Before approving the erection, reconstruction, alteration, restoration, razing demolition or moving of a building or structure in the Colonial Williamsburg Historic Area portion of the architectural preservation district, the review board shall consider, among other things:

- (1) Documented historical and/or archaeological evidence of such building or structure prior to the year 1800.
- (2) For accessory buildings or structures, historical and/or archaeological evidence indicating that such a building or structure could have existed prior to the year 1800, even though there exists no specific historical or archaeological evidence to support his.
- (3) The historical value and significance of the building, structure, sign or exterior archaeological feature with the comprehensive plan's goals for historic preservation, visual quality and design.
- (4) The compatibility of the proposed building, structure, sign or exterior architectural feature with the comprehensive plan's goals for historic preservation, visual quality and design.

Section 21-855(b)

Before approving the erection, reconstruction, alteration or restoration of a building, structure, sign or exterior architectural feature in the architectural preservation or corridor protection district (except for the Colonial Williamsburg Historic Area CW), the review board shall consider, among other things:

- (1) The historical or architectural value and significance of the building, structure, sign or exterior architectural feature.
- (2) The extent to which the building, structure, sign or exterior architectural feature will be architecturally compatible with historic buildings in the area which it is proposed to be located; or, if located in the corridor protection district will architecturally compatible with the character of the architectural preservation district.
- (3) The appropriateness of the general design, proportion, scale, building material texture and color of the proposed building, structure, sign or exterior architectural feature to the area in which it is proposed to be located.
- (4) The relationship of the proposal to design criteria adopted by the review board. Such criteria shall be consistent with the purposes of this article.
- (5) The compatibility of the proposed building, structure, sign or exterior architectural feature with the comprehensive plan's goals for historic preservation, visual quality and design.

EXISTING BUILDINGS - (AP-3)

Preserving architectural features on the remaining historical buildings in the City is one of the principal goals of the *Design Review Guidelines*. Maintaining and repairing features such as siding, trim, doors and windows is germane to that goal. Conservation is preferable to reconstruction because it preserves evidence of past building practices and construction techniques by retaining original materials. Original wood siding, trim, and architectural features should be retained and repaired on existing buildings whenever possible.



(1937) – 104 Westover Avenue

SIDING – (AP-3)

- Wood siding and trim on buildings listed on or eligible for the National Register of Historic Places (Appendix 1) must be replaced with wood siding and trim that matches or duplicates the existing material or product.
- Wood siding and trim on buildings listed on the Cities Listing of Buildings 50 years old or older (Appendix 2) should be replaced with wood siding and trim that matches or duplicates the existing material or product.
- Except for buildings listed on or eligible for the National Register of Historic Places (Appendix 1), the Architectural Review Board may grant the following exceptions on a case-by-case basis for existing buildings:
 1. If the original siding material is wood and it is covered with a synthetic material that cannot be replaced in kind because the siding material is no longer available in the market, replacement with other types of similar synthetic siding may be considered as follows, provided that the original wood material is not removed:
 - a. Aluminum siding may be replaced with vinyl siding that resembles horizontal wood siding.
 - b. Asbestos siding may be replaced with vinyl siding that resembles horizontal wood siding.
 2. If the original siding material is a synthetic material and cannot be replaced in kind because the existing siding is no longer available in the market, replacement with horizontal wood siding or similar synthetic siding may be considered as follows:
 - a. Aluminum siding may be replaced with vinyl or cementitious siding that resembles horizontal wood siding.
 - b. Vinyl siding may be replaced with cementitious siding that resembles horizontal wood siding.

- c. Asbestos siding may be replaced with cementitious siding that resembles horizontal wood siding.
 - d. Masonite siding or other hardboard siding may be replaced with cementitious siding that resembles horizontal wood siding.
3. If vinyl siding is approved for use, it shall meet the following standards:
- Standard:** ASTM D3679 is the accepted industry standard for quality.
 - Thickness:** A minimum of 0.042 inches is required for impact resistance and durability.
 - Style:** A beaded siding with a minimum of 6.5 inches of exposure is required.
 - Color:** White, ivory, and other soft, colonial style colors are recommended.

Applicants must provide specifications of their vinyl siding and trim details with their application. The specifications must address the items listed above. When applying vinyl siding over existing siding it is important to consider retaining trim details with their applications.

- Synthetic trim will be considered on a case-by-case basis.
- For guidance on rehabbing older buildings see Chapter IX Rehabilitation.



(1940) – 704 Monumental Avenue

WINDOWS, STORMS AND SHUTTERS - (AP-3)

- Existing wood windows should be retained and repaired for buildings located in **AP-3**.
- If restoration is not possible then copies of the original window matching the existing sash and frames with duplicates in wood following the early form and details will be required.
- Other window types may be replaced with windows that are allowed in **AP-3** for new buildings or additions on a case-by-case basis.
- Storm windows should be full view and constructed of wood or aluminum.
- An energy panel (interior storms) is an alternative to exterior storms and does not require approval from the Architectural Review Board.
- Operable wooden shutters, painted, sized to fit the opening must be retained and repaired.
- If restoration of existing shutters is not possible then copies of the original wood shutter must be installed sized to fit the opening with appropriate hardware. Vinyl and metal shutters are not allowed.
- High quality composite material shutters that resemble original shutters may be approved on a case-by-case basis.

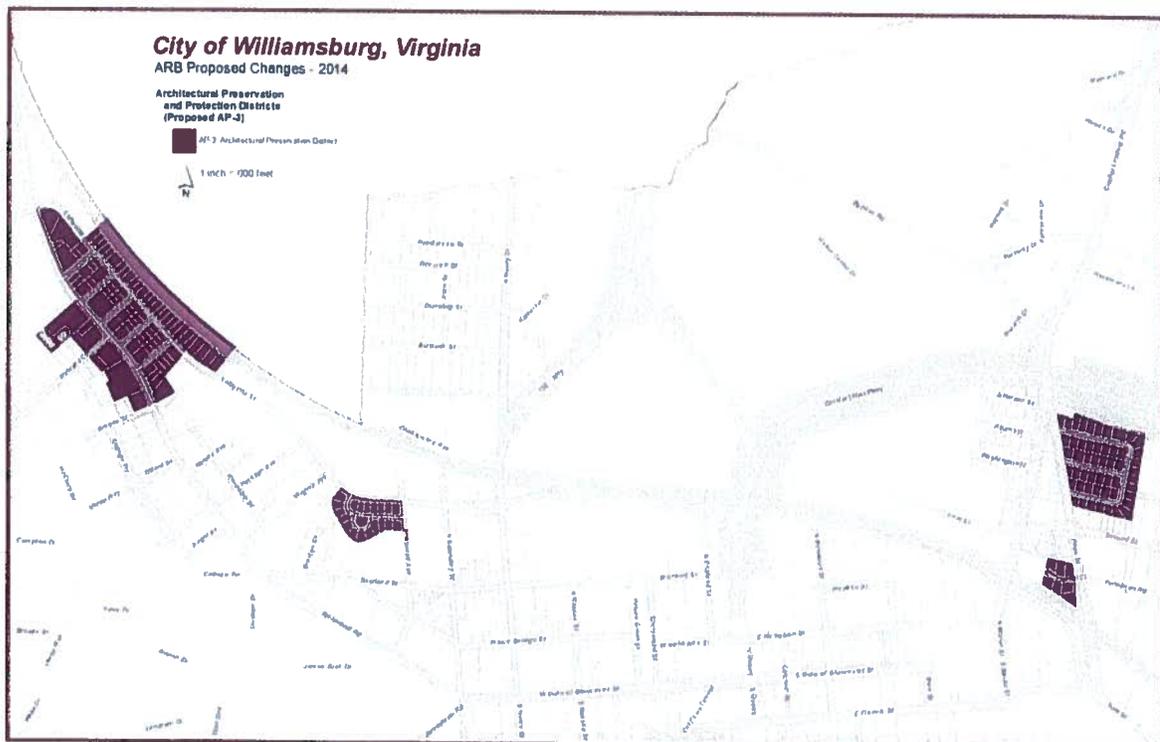


1001 Richmond Road

OTHER ELEMENTS - (AP-3)

- Existing roofing material should be repaired or replaced in kind.
- Wood shingles, slate, architectural grade fiberglass shingles, high quality synthetic slate, textured concrete shingles and standing seam metal roofs are permitted.
- Material replacement in kind does not require approval from the Architectural Review Board.
- Any change in materials on the exterior requires approval from the Architectural Review Board.
- Decks are not historic features for buildings prior to World War II and are therefore not acceptable in a front yard or if they are visible from a public street.
- More appropriate outdoor seating areas for backyards of traditional architecture styles are stone or brick terraces, patios or pergolas designed to be compatible with the architectural style of the building.
- Unpainted, pressure-treated decks are not acceptable.
- If visible from a public street they must be compatible with building and contain rails that are appropriate for the architectural style of the building.
- For buildings constructed after World War II decks may be acceptable on a rear elevation if the design is compatible with the architectural style of the building.
- For other elements and color schemes not listed in this section, see New Buildings and Additions in the **AP-3** above.

ARCHITECTURAL PRESERVATION DISTRICT (AP-3)



Chapter 2

Goals for the Future of Williamsburg

The 2012 Comprehensive Plan is designed to guide the physical and economic development of Williamsburg by offering a distinctive vision for both its natural and built environment. The planning process has incorporated a range of public participation opportunities to allow citizens to express their visions and expectations for the future of the City. A number of neighborhood planning forums, three community forums in conjunction with James City County and York County, as well as multiple work sessions with both public officials and citizens, have been or will be conducted. The comments received, as well as a review of the recommendations of the City's past Comprehensive Plans, were used by the Planning Commission in establishing these goals and objectives, which have been grouped into eight general categories:

- I. Character of the City**
- II. Economic Vitality**
- III. Transportation**
- IV. Public Safety**
- V. Education and Human Services**
- VI. Recreation and Culture**
- VII. Environmental Sustainability**
- VIII. Implementation**

Within each of these categories, specific goals and objectives are listed to serve as the basis for planning and evaluating the City's future.

I. Character of the City.

Protect and enhance Williamsburg's unique character as defined by its residential neighborhoods, urban places, open spaces, and by its iconic places – the Colonial Williamsburg Historic Area and the campus of the College of William and Mary.

- A. Protect the character and integrity of the Colonial Williamsburg Historic Area, the historic campus of the College of William and Mary, and the City's historic neighborhoods and commercial areas.
- B. Improve the quality of life in the neighborhoods surrounding William and Mary by building and maintaining effective working relationships between the city, college, students, neighbors and landlords, and by supporting the work of the Neighborhood Relations Committee.
- C. Encourage appropriate scale and character for new and infill residential development, taking into consideration the scale and character of existing neighborhoods, environmental constraints, and the capacity of existing and proposed services.
- C. Encourage an appropriate mix of housing and commercial uses in mixed-use developments, particularly in the Downtown, Midtown, Northeast Triangle, High Street and Quarterpath Road areas.
- D. Evaluate and update regulations, design standards and capital improvements to ensure that they properly implement the City's goals and that they facilitate new or adaptive reuse projects supported by the Comprehensive Plan.