ARCHITECTURAL REVIEW BOARD
WILLIAMSBURG, VIRGINIA
AGENDA
Tuesday, May 10, 2011

The meeting will be called to order by the Chairman on Tuesday, May 10, 2011 at 6:30 P.M. in the **Community Building, 401 North Boundary Street.** When invited by the Chairman, speakers should state their name and address before making brief comments.

ARCHITECTURAL PRESERVATION DISTRICT

ARB#11-016 Manos & Saras/203 Armistead Avenue & 521 Prince George Street – New Building – Mixed Use (Retail, Restaurant & Apartments) & Demolition - Changes to railings on the roof and elevations.

CORRIDOR PROTECTION DISTRICT

None

SIGNS

*ARB
SIGN#11-019 Lee Mortgage Co., LLC/905 Richmond Road – Freestanding Sign

*ARB
SIGN#11-020 Artistic Nails/3044-5 Richmond Road – Building Sign

*ARB
SIGN#11-021 Tribe Square/245 Richmond Road – Freestanding & Building Signs

*ARB
SIGN#11-022 The Feathered Nest/239 Penniman Road – Freestanding Sign

OTHER

Minutes of the April 26, 2011 meeting

*** = Consent Agenda**

APPLICANTS WHO ARE NOT ON THE CONSENT AGENDA MUST BE REPRESENTED AT THE MEETING. APPLICANTS ON THE CONSENT AGENDA ARE ENCOURAGED TO BE PRESENT AT THE MEETING BUT ATTENDANCE IS NOT MANDATORY. IF A CASE IS REMOVED FROM THE CONSENT AGENDA AND A REPRESENTATIVE IS NOT PRESENT THE CASE WILL BE TABLED UNTIL THE NEXT MEETING. APPLICANTS ON THE CONSENT AGENDA WHO DO NOT ATTEND THE MEETING DO SO AT THEIR OWN RISK.

NOTE: Change in location for this meeting.

WILLIAMSBURG ARCHITECTURAL REVIEW BOARD
STAFF RECOMMENDATIONS AND COMMENT
May 10, 2011

ARCHITECTURAL PRESERVATION DISTRICT

ARB#11-016 Manos & Saras/203 Armistead Avenue & 521 Prince George Street

The applicant is returning with final plans to address the following conditions associated with their conditional approval granted by the Board on April 12, 2011:

- The gable detail is good with the projected wall below, but to be in compliance with the ***Design Review Guidelines***, the windows need to be at least two feet from the corners. **The applicant has revised the window treatment on the first floor elevations to address this issue.**
- The window panes need to be taller more rectangular than square in size. **The applicant notes the windows have been revised to be more rectangular than square.**
- The blind windows need to align with the windows on the rear of the restaurant. **The windows have been raised.**
- Use simpler newels like 4" – 6" square, with molded caps similar to those at Bruton Parish Church, on the balustrade on the front over the restaurant. Four newels recommended with two newels aligning with the door jambs below termination rods meeting building code requirements to secure the end newel against the roof. **The newels have been simplified.**
- The applicant is to return to the Board with a proposal for light fixtures and for a fence if they plan to construct one. **Lighting will be submitted when the fixtures have been selected.**
- The drawings need to reflect the use of wood throughout since there will be no PVC allowed for the project. **The applicant will use wood for the project.**

This property is located in the **AP-1 Zone** of the **Architectural Preservation District** and pages 1 thru 19 of the ***Design Review Guidelines*** Chapter V pertains to this request.

Staff has reviewed the request and recommends approval.

SIGNS

***ARB**

SIGN#11-019 Lee Mortgage Co., LLC/905 Richmond Road

This is an application for a 7.5 square foot sign attached to the bottom of the J Stephen Roberts sign on Richmond Road. The applicant proposes a white background with black lettering as shown on the enclosed drawing.

This sign is located in the **Downtown Sign District** and the following section of the ***Design Review Guidelines*** Chapter VII – Signs pertain to this request.

Staff has reviewed the request and recommends approval. **Consent Agenda.**

***ARB**
SIGN#11-020 Artistic Nails/3044-5 Richmond Road

This is a request for channel letters on the building as shown on the enclosed drawings. The applicant proposes 20 square feet of signage with white lettering for "Artistic" and 3M Deep Red for "Nails.

These signs are located in the **Corridor Sign District** and the following section of the ***Design Review Guidelines*** Chapter VII – Signs pertain to this request.

Staff has reviewed the request and recommends approval. **Consent Agenda.**

***ARB**
SIGN#11-021 Tribe Square/245 Richmond Road

This is an application for a 20 square foot freestanding sign and approval for the location of the sign panels for the four tenants on the first floor. Each individual tenant will return to the Board for approval of their specific lettering on the sign panel when the space is leased.

The freestanding sign has a custom iron work bracket with a Rookwood Dark Brown post as shown on the enclosed drawing. A dark green background is proposed with Harvest Gold for "Tribe Square" and the feathered logo. Lighting will consist of two lights mounted to the pole illuminating the sign as shown on the drawing.

The four building sign panels will have a black background with a dark green and gold border and the locations have been shown on the front elevation. Goose neck lighting is proposed to illuminate the building signs.

These signs are located in the **Downtown Sign District** and the following section of the ***Design Review Guidelines*** Chapter VII – Signs pertain to this request.

Staff has reviewed the request and recommends approval. **Consent Agenda.**

***ARB**
SIGN#11-022 The Feathered Nest/239 Penniman Road

This is an application for a 12 square foot sign as shown on the enclosed drawing. The applicant proposes to use the same sign that was located at Bacon Avenue location when the business was located on the Granger Building. The applicant proposes a white background with black lettering and post. The existing metal sign will be removed and replaced with this sign.

This sign is located in the **Corridor Sign District** and the following section of the ***Design Review Guidelines*** Chapter VII – Signs pertain to this request.

Staff has reviewed the request and recommends approval. **Consent Agenda.**

Carolyn A. Murphy, AICP
Deputy Planning Director